



JACKSONVILLE
SYMPHONY
ORCHESTRA

FABIO MECCHETTI, MUSIC DIRECTOR
HASKELL ENDOWED CHAIR
ROBERT E. JACOBY SYMPHONY HALL

MICHAEL BUTTERMAN
ASSOCIATE CONDUCTOR

MICHAEL KRAJEWSKI
PRINCIPAL POPS CONDUCTOR
CALVIN AND EILEN HUDSON
CHARITABLE TRUST ENDOWED CHAIR

A.R. "PETE" CARPENTER
CHAIRMAN OF THE BOARD

ALAN T. HOPPER
EXECUTIVE DIRECTOR

January 28, 2004

Re: MARGO WATSON

To Whom It May Concern:

It is not often that I am willing to endorse an artist for my colleagues to consider. With the Salt Lake City soprano Margo Watson, I am not only willing, but comfortable to recommend that you give her a performance opportunity with your orchestra. I first became aware of Ms. Watson during my tenure as Artistic Administrator with the Utah Symphony. Frequently, "local" artists are overlooked when one is in the process of engaging soloists to appear with the orchestra. I did engage Margo Watson and re-engaged her again, again and again. She was truly a vocal star who happened to live in Salt Lake City. Her repertoire is far reaching. Whether she is singing Samuel Barber, Handel or Broadway tunes, her flexible vocal style serves the music to its fullest extent.

Margo Watson brings to the stage an excellent program with well conceived orchestrations and a charismatic stage presence that, I promise, will thrill your audience. Many orchestras have already invited Margo to perform and she is routinely re-engaged. You will not regret your decision to have her appear with your orchestra.

I highly recommend her and will be delighted to speak with you about my outstanding discovery among the galaxy of singers.

Sincerely,

Cecil S. Cole
Artistic Administrator